

PRELUDE

Volume XLVII, No. 6 February 2019 Eugene Symphony Guild Newsletter

Mission Statement: The Eugene Symphony Guild supports the Eugene Symphony Association through fundraising, community education, and volunteer services.



Valentines for Volunteers

This time of year, we begin to gear up for the events which fulfill our *raison d'être*, our reason for being. We have raised money for the Eugene Symphony Association for over fifty years by volunteering our time, efforts, talents, imaginations and hard work to both raise funds to financially help the Symphony and pitch in where needed.

On the horizon this Spring will be committees for Music in the Garden, The Garden Party and Musical Chairs. This in addition to the work involved with the Youth Concerts and the office volunteers for every workday of the year.

We are a valiant group! The first step is organizing the committees for specific events. Watch for sign up sheets and pick the things you like to do: bake? Usher? Hostess? Organize? Phone calls? Help in the ESA office? My personal favorite is the Silly Hat Society twice a year, brought to you by our Sandra Weingarten working with the ESA staff member, Katy Vizdal, to produce two Youth Concerts a year.

Want to stretch your talents a bit? The Board of Directors (volunteers all) will be looking for some new faces to take on positions being vacated this Spring. Think about what you enjoy doing. Then add the bonus of working with people you enjoy, and, bingo! Everyone's a winner. Carolyn Abbott is chairing the nomination committee. She will have specific openings announced soon. See her article on page three, Leadership Opportunities.

All efforts are to be saluted. You are appreciated and valued no matter in which way you choose to help. So, get ready for this new year of making new friends, learning something new perhaps, and helping our Eugene Symphony Association stay strong and vital in this community.

February Guild Events

The Board meeting will be February 13, at 1 p.m., Westminster Presbyterian Church. The next Membership meeting will be held on Wednesday February 20, 10:30 a.m., at the Masonic Lodge, 2777 Martin Luther King Boulevard, Eugene. Our speaker will be Stephanie Dormurat, Marketing and Communications Director for the Eugene Symphony Association. Stephanie used to be a reporter for the KMTR television news team.

President's Message



Friends,

Hopefully we are all used to dating things 2019 by this time. A new year and, so far, a winter without snow or ice in the valley. I have to admit, coming from snow country, that this is my kind of winter – as long as we get the needed rain.

I wish all members who are or have a family member ailing or recovering from surgeries, illness or injuries a speedy recovery. We are all thinking of you and sending prayers and good thoughts. With this in mind, if any members know of another member who needs help or kind thoughts, please let me, Juliet Bender, and/or Nancy Holloman know.

I ask all of you who are of sound body and mind to please step up and volunteer. I know you are hearing this message from several people, but it is because our Guild cannot support the Symphony financially or on a volunteer basis without your help. While our lives have become busier in recent years the Symphony still needs our support very much. I came from the east coast and heard some of

the best orchestras in our country and abroad and know that our Eugene Symphony is an excellent orchestra and needs our continued support to thrive.

Another way you can help the Symphony in the near future and have a lot of fun is to buy a seat at the Guild table for the Symphony Gala on Saturday, February 2. There will be dinner, music, presentations, an auction and more music. It is a great evening to dress up and support our musicians. The cost for a seat at the Guild table is \$150.00. When our table is full the cost for a separate seat at another table is \$175.00. (Ed. Note: at press time all seats are sold).

There will be a book exchange at each of the remaining monthly membership meetings. Please bring up to five books you wish to give away and select a book or two that you would like to read from the offerings. Any books not collected at the end of the meeting will be donated to St. Vincent DePaul. Our February membership meeting guest speaker will be Stephanie Domurat, the Eugene Symphony new Marketing and Communications Director. In either April or May Francesco will talk to the Guild members about the next season.

— Suzanne



She came to volunteer and found us...

New member, Pricilla Rowe, joined our group with the full intention of pitching in, working for the Symphony office, helping with volunteering and becoming an active participant in our goal of supporting music in our wonderful Guild.



YOUTH CONCERTS

Please put Tuesday, March 19 on your calendar now! The March Youth Concert, "The Orchestra: Rocks" will be the culmination of this year's LinkUp program for elementary students. We need all of you to help guide students into the concert hall.

Please say yes when you get the phone call. Thank you!

SOCIAL NOTES

Welcome ALL Guild Members!

Armchair Travelers will be held at Bonnie Fromhold's home on the fourth Monday, February 25. Guild member Phyllis Villec will present her travels through Austria and Germany. Refreshments will be served. Please call Bonnie if you have questions.

Book Notes will meet on the second Monday of the month, February 11 at 7:00 p.m., for discussion of David Guterson's *East of the Mountains*. The Hostess for February is Edna DeHaven. Please call or email Edna if you have questions. Coming up on March 11, *Eugene Civic Stadium* by Joe Blakely hosted by Sandra Harland at Terpening Terrace. Also, on April 8, *Last Bus to Wisdom* by Ivan Doig hosted at the home of Glenda Hay.

The **Second Friday Guild Bridge** group will meet on Friday, February 8, from 1:00-4:00 p.m. at the home of Bonnie Fromhold. Please call Bonnie to reserve your place.

Weekly Walking Hour is scheduled for these Tuesday mornings from 9:00-10:00 a.m., February 5, 15, 19 and 26. If you are new to the group, please call Nancy Holloman to be added to the email notification of the starting point. Walks begin in different places each week and are usually on level ground.

Bar Hopping is at 4:30 p.m. Thursday, February 7, at the Broadway Wine Merchants located at 17 Oakway Center. Please join us as we explore new venues and enjoy this special monthly social time with one another. Our group is growing! Hope to see you there!



GUILD LEADERSHIP OPPORTUNITIES

Dear Members, Each year in January we start the process of nominating people to be part of our leadership for the next fiscal year, July 1, 2019 through June 30, 2020. This is a call for members to step up and learn about the Guild's various governing channels and to think about how you might fit into a leadership position.

There is one body of membership that is made up of elected officers. Please see page one of our 2018-2019 Member Roster to see the positions that make up our Executive (elected) Board.

The list of Guild Committees on page five of the Roster shows how our volunteer committees report to and function with the Executive Board. The (non-bold print) committee chairs report to the Vice Presidents (bold print) above them. These chairs are not elected positions but are vital to the Guild's functioning. Together with the Executive Board, these positions make up the Guild Governing Board.

The Nominating Committee will be actively seeking to find interested and qualified Guild members to fill the Executive Board positions during the months of January, February and March. During this time members are also encouraged to discuss any of the positions with any Board member. There are job descriptions for each position. Please contact Carolyn Abbott, Nominating Chair, if you would like to receive a job description for any position or if you have questions. (Some job information can be found on pages 8 & 9.)

The Symphony Guild needs your talents and strengths in order to bring our collective gifts to the Eugene Symphony and larger Community. —Carolyn Abbott

February Concert Preview

Our February 14 concert will feature pianist Pallavi Mahidhara playing Gershwin's Rhapsody in Blue as well as its sequel, the Second Rhapsody for Piano and Orchestra. Other works on the program include Samuel Barber's Symphony No. 1 and *Music para charlar* by Mexican composer Silvestre Revueltas. Our guest conductor will be Teddy Abrams, conductor of the Louisville Orchestra in Kentucky and southern Oregon's Britt Festival.

George Jacob Gershwin was born Jacob Bruskin Gershowitz on September 26, 1898. Both his parents were Russian emigrés in the 1890's; his mother moved to New York due to increasing anti-Jewish sentiment in Russia and his father because he faced compulsory military service in Russia. Married in New York City, they raised four children: Ira, George, Arthur and Frances. The kids frequented the local Yiddish theaters, with George occasionally appearing onstage as an extra. George cared nothing for music until 1908, his tenth year, when he heard a friend play a violin recital. He was captured by the sound and started playing piano. In 1910, he began serious piano study and progressed to Chopin, Liszt, and Debussy. In 1914, he abandoned classical music in favor of Tin Pan Alley, and dropped out of high school to work for a music publishing company. He earned 50 cents for his first published song and scored his first big national hit "Swanee" (recorded by Al Jolson) when he was 20 years old.

Perhaps his most famous composition, Rhapsody in Blue was composed in 1924 and was premiered by Paul Whiteman's Concert Band in New York. In the mid-1920's, Gershwin stayed in Paris for a short period of time during which he applied to study with piano

teacher Nadia Boulanger and Maurice Ravel, both of whom rejected him. Ravel's rejection letter to him said, "Why become a second-rate Ravel when you are already a first-rate Gershwin?" While there, he composed *An American in Paris*, and in 1935, he began work on his opera *Porgy and Bess*. Gershwin wrote the Second Rhapsody in 1931, repurposing material that he had begun for a film project; he originally titled it "Manhattan Rhapsody" and then "Rhapsody in Rivets." Sadly, George died of a brain tumor when he was only 38 in 1937.

American composer Samuel Barber (1910-1981) enjoyed early, consistent, and long-lasting acclaim; he composed orchestral, opera, choral, and piano music. His Symphony No. 1, completed in 1938, is a condensed one-movement version of a classical four-movement symphony and is modeled after Sibelius' Symphony No. 7.

Silvestre Revueltas (1899-1940) was a Mexican composer of classical music, a violinist and a conductor. His 14-minute suite *Music para charlar* (which loosely translates to Music for Chattering) is drawn from the score for the 1938 film *Ferrocarriles de Baja*. The two movements depict the coming of the railroad to Mexico's inhospitable northwestern peninsula. Like Gershwin, Revueltas led an all-too-short life, and died of pneumonia in Mexico City at age 40.

Don't forget to join us at 6:30 p.m. in Studio 1 for an enlightening preview by Guest Conductor Teddy Abrams and pianist Pallavi Mahidhara.

—Melva Boles

STAY TUNED

Our March 21 concert brings lots of contrast - Schumann's *Manfred Overture* and John Adam's *Dr. Atomic Symphony* bring a dark first half followed by Brahms' sublime *Violin Concerto*.

February—Musician Of The Month

Tyler Abbott plays double bass in our symphony. In addition, he is an instructor in double bass, jazz bass and music theory in the University of Oregon School of Music. He performs throughout the region and country as an orchestral bassist, chamber musician, jazz bassist and soloist. He regularly performs in jazz festivals and on radio broadcasts, and in recordings. He also maintains a private teaching studio here in Eugene. How exciting to have this talented and versatile musician visit our next meeting!



Behind the Curtain — Symphony News



Greetings, Guild members,
We're one month into 2019,
and I can already feel the
energy building for all things
Symphony. I hope you were
able to enjoy Russian

firebrand Natasha Paremski's utterly
captivating performance of Tchaikovsky on
January 24! Wow.

Next up we look forward to our February 14
concert – hint: if you don't have Valentine's
Day plans yet, you're in luck! We are eager to
welcome two new friends, guest conductor
Teddy Abrams and pianist Pallavi
Mahidhara. Teddy is no stranger to Oregon,
as he conducts the Britt Festival in the
summer down in Jacksonville, whilst like our
own Francesco, Pallavi studied at the Curtis
Institute in Philadelphia. Together Pallavi
and Teddy will bring us BOTH Gershwin
Rhapsodies for piano (the one 'in Blue' and its
lesser-known but equally awesome sequel),
plus the orchestra shines in music by
American Samuel Barber and Mexican
Silvestre Revueltas, a personal favorite of
mine.



Also this month we are putting the final coat
of polish on our 2019/20 season, which
promises to be truly thrilling. Francesco has
pulled out all the stops as he built the nine
Symphonic series programs, with some
familiar (and overdue) favorites alongside
fascinating new works that he wants to share
with our audience. Details will be revealed in
mid-March, so watch your email for word on
the subscription launch event.

We remain grateful the truly valuable support
and assistance that you all provide the
Symphony each and every day. Thank you,
Guild!

My best,
Scott

Eugene Symphony 2018/19 Season

Laura Avery Visiting Masters Classes

(Tuesdays of concert weeks) 4:00 – 5:30 p.m.

FEB 12, 2019

Pallavi Mahidhara, *piano*

The Studio, Hult Center for the Performing Arts

MAR. 19, 2019

Julian Rhee, *violin*

The Studio, Hult Center for the Performing Arts

APR. 16, 2019

Christopher Taylor, *piano*

Beall Hall, University of Oregon School of Music and
Dance

If you are interested in participating in a Master Class,
contact Katy Vizdal, 541-687-9487 x116

Personal Interludes - Linda Cummens

My book, *Haiku Spirit*, was invited to be in the California State Library Archives, (Wahoo!).

Music and art are my other entwined interests. My BFA and an MFA brought me plenty of exciting classes in graphics, metalwork and printmaking. I have been in many national competitive art shows such as the Boston Museum, the Smithsonian Institution and The Library of Congress, etc. with monetary awards and grants.

Music was infused in my psyche from a mother who taught me to play piano and sang with me and my brothers in choirs. Her good friend gave me an alto recorder to replace my tonette when I was eight. I still have the lovely instrument. I used to make up tunes in the back yard with it as a youth, and I have loved singing and playing recorders since then.

I have played recorders in groups for 38 years and have taught children and adults over fifty. Now I play a bass recorder and find the Eugene Recorder Orchestra quite a challenge when I take breaks from writing!

I loved doing recycled art projects with children and adults. I wrote a workbook called "My Hands Can Help the Earth."

I also spoke in auditoriums to help encourage children to enjoy poetry. And I made a poetry writing workbook to pass out for the kids.

Before leaving Deerfield, Illinois, a friend and I were appointed (by Honorable Justice Brady) to be lawyers to help save trees along the North Branch of the Chicago River. The Federal Harbors and Rivers Act of 1893 made that possible when our attorney had to recuse. What an experience it was to do the research, file issues and go to court 12 times.

We united eight cities to stop the wholesale cutting of trees along its beautiful shoreline where all the wild animals live. It took a solid year and a half with the help of Mayors, City Managers, politicians on both sides as well as the Army Corps of Engineers and the Federal Director of Region Five.

We finally made the front page of the Chicago Tribune. I flew over the river in a Cessna and made photos for the exhibits and also was an expert witness. I was only a practicing lawyer for a year and a half because I was appointed by the Judge to do legal work without a license, since federal law took precedence over state law in Illinois about the river only.

We won a difficult job. and it taught me to have great respect for certain Judges who were helpful. I understand the complex intensity that trial lawyers can experience. I also discovered that concerned citizens can make a huge difference for the future.

—Linda Cummens

Beyond Youth

*Like a dervish She (or
He) dances through life
Skipping past pain to
Laugh loudly again
Fall in love again
Eat exotic wild foods
Enjoy upbeat music
Wrap in vibrant days
Hum a spirited tune
Belt out opera notes
Whistle bird songs
Find kindred souls
Share more kindness
Give random smiles
On the pilgrimage*

Linda Cummens

Printed with permission from *Haiku Spirit*,
by the author, Linda T. Cummens.

BREAKFAST CHIMES

Monthly Meeting Refreshment Roster :

February: Nancy Holloman, Barbara Cook

March: Carolyn Abbott, Judy England

April: Sue Ashton, Ginger Bopp, Karen Ailor

May: Pat Ross, Sandy Harland, Bonnie Fromhold

Many thanks to Glenda Hay and Sandy Harland for providing lovely refreshments for the January Guild meeting. Also, many thanks to those who bring a plate of goodies (fruit, crackers and cheese, cookies) to share. Any questions contact Ada Weeks.

Plans for a "Brunch Brass" team to help set up for the Guild meetings are in the works for the last four meetings. Call or e-mail Judy England if you can help. We can use teamwork, share the simple chores, and have a few laughs! 4 or 5 people should be fun.

Be An Office Volunteer

The Guild s renders a valuable support to the Eugene Symphony by providing two volunteer receptionists every day.

The shifts are 9-1 and 1-5. Please consider giving a half day a week to help us meet this obligation. Duties are light but very important. We are the cheerful voice on the phone and the smiling face greeting visitors. Please call Nancy Holloman or Caroline Manewal for more information.

Feel free to print a copy of the Prelude when it is delivered to your email for future reference. Current and past issues of the Prelude can be found on the Guild website, <https://eugenesymphonyguild.org/membership/newsletter>



Eugene Symphony Guild
115 West 8th Avenue, Ste. 115
Eugene, Oregon 97401



February

'Art and life are not two separate things' – Felix Mendelssohn

Positions for 2019-2020 Board of Directors And Committee Chairs, Support Positions

PAST RESIDENT (Current President is returning for another year).

PAST PRESIDENT (Current Past President is returning for another year).

VICE PRESIDENT OF FUNDRAISING shall:

- appoint the chairs for each fundraising event with the assistance of the President and Executive Committee and distribute procedure manuals to each committee chair.
- assure that committee chairs understand and fulfill their duties.
- be an ex-officio member and monitor the activities of each event committee.
- work together with the event chairs to prepare event budgets for Board approval and to monitor expenses.
- collect and review for accuracy the procedure manuals for the fundraising committees at the end of each event or at the end of the fiscal year.
- update the procedure manuals for fundraising committees with current materials (e.g., calendar, list of Board members, etc.) before the first meeting of the Executive Committee in the new fiscal year.
- submit 2 copies of the VP Fundraising report to the President at the end of the fiscal year.
- submit 1 copy of the VP Fundraising and committee chair reports to the President-elect for filing in the Guild office at the end of the fiscal year.
- file the VP Fundraising report in the VP Fundraising procedure manual at the end of the fiscal year.

VICE PRESIDENT OF EDUCATION AND SOCIAL shall:

- appoint, with the assistance of the President and Executive Committee, the chairs for committees concerned with membership, hospitality, interest groups, historian, and volunteers for administrative and outreach programs that support the Symphony.
- distribute procedure manuals to committee chairs, be an ex-officio member and assure that committee chairs understand and fulfill their duties.
- work together with the chairs to prepare budgets for Board approval to monitor expenses.
- collect and review for accuracy the procedure manuals for the education, social committees

and events at the end of the event or at the end of the fiscal year.

update the procedure manuals for education and social committees with current materials (e.g., calendar, list of Board members, etc.) before the first meeting of the Executive Committee in the new fiscal year.

submit 2 copies of the VP of Education and Social report to the President at the end of the fiscal year.

submit a copy of the VP Education and Social and committee chair reports to the President-elect for filing in the Guild office at the end of the fiscal year.

file a VP Education and Social report in the VP Education and Social's procedure manual.

VICE PRESIDENT OF PROMOTION shall:

appoint, with the assistance of the President and Executive Committee, the chairs concerned with publicity, the newsletter, membership roster, website maintenance, internal member communication of the Guild and mailing labels and post mistress.

Distribute procedure manuals to each committee chair, be an ex-officio and assure that committee chairs understand and fulfill their duties.

work together with the chairs to prepare budgets for Board approval.

provide ad copy to the Symphony Association for 4 concert magazines.

collect and review for accuracy the procedure manuals for committees at the end of the fiscal year.

update the committee procedure manuals with current materials (e.g., calendar, list of Board members, etc.) before the first meeting of the Executive Committee in the new fiscal year.

submit 2 copies of the VP Promotion report to the President at the end of the fiscal year.

submit a copy of the VP Promotion and committee chair reports to the President-elect for filing in the Guild office at the end of the fiscal year.

file a VP Promotion report in the VP Promotion procedure manual at the end of the fiscal year.

SECRETARY shall:

- distribute Board agendas at the direction of the President.
- keep an accurate record of all the General Membership meetings, Governing Board, and Executive Committee meetings and ad hoc meetings, if requested.
- be responsible for distributing the minutes of General Membership meetings and Governing Board meetings to Guild members.
- Distribute 2 copies per table of the Minutes of the prior General Membership meeting, at each General Membership meeting.

TREASURER shall:

- prepare materials for budget meeting at beginning of fiscal year and finalize budget when approved.
- keep full and accurate accounts of the income and expenses of the Guild.
- present financial reports to the Governing Board at their regular meetings.
- distribute copies of financial reports, 2 per table, at General Membership meetings.
- present a final report at the Annual Meeting of the Guild.
- maintain a list of all paid members of the Guild.
- submit 2 copies of the Treasurer’s report to the President at the end of the fiscal year.
- submit a copy of the Treasurer’s report to the President-elect for filing in the Guild office at the end of the fiscal year.
- file a Treasurer’s report in the Treasurer’s procedure manual at the end of the fiscal year.
- prepare financial records for the Auditing Committee.

COMMITTEE CHAIRS

All Committee Chairs shall attend Governing Board meetings unless an exception is noted.

PAST PRESIDENT/CHAIR

NOMINATING COMMITTEE

VICE PRESIDENT OF FUNDRAISING: COMMITTEE CHAIRS

FALL/WINTER FUNDRAISER CHAIR(S)

MUSICAL CHAIRS PARTIES CHAIR(S)

SPRING FUNDRAISER CHAIR(S)

MUSIC IN THE GARDEN CHAIR(S)

GARDEN PARTY CHAIR(S)

SPONSOR DEVELOPMENT CHAIR(S)

VICE PRESIDENT OF EDUCATION AND SOCIAL: COMMITTEE CHAIRS

MEMBERSHIP CHAIR(S)

EDUCATION REPRESENTATIVE

YOUTH CONCERTS CHAIR(S)

OFFICE VOLUNTEERS CHAIR

HOSPITALITY CHAIR(S)

INTEREST GROUPS CHAIR

HISTORIAN

VICE PRESIDENT OF PROMOTION: COMMITTEE CHAIRS

ROSTER CHAIR

NEWSLETTER CHAIR

MAILING LABELS CHAIR

POSTMISTRESS

COMMUNICATIONS CHAIR(S)

TELEPHONE CHAIR

PUBLICITY

WEBSITE CHAIR / WEBMASTER

FACEBOOK/SOCIAL MEDIA CHAIR

* * * * *

Please note Carolyn Abbott has the descriptions of the various positions available. Please contact her if you are interested in learning more about the availability of any one of the posts listed. Some posts are already taken such as the Newsletter Chair....