

PRELUDE

Volume XLVII, No. 2 October 2018 Eugene Symphony Guild Newsletter

Mission Statement: The Eugene Symphony Guild supports the Eugene Symphony through fundraising, community education, and volunteer services.



Eugene Symphony Guild Fall Harvest Festival

be greeted with friendly members and assailed by the smell of mulled cider, freshly baked goods for sale, and complimentary appetizers.

Tupperware live music will get you in the mood to stroll around our silent auction tables, visit vendor's booths, take the kids to the children's corner including an instrument petting zoo, visit the vintage clothing area, and pick out a plant or two that will be potted for you right there!

It has been a long time, if ever, that the Guild has held a silent auction. We have some talented silent auction members who have already obtained many wonderful items for bidding from local businesses.

The range of items and prices will amaze you and there is truly something for everyone. We also ask that you check out your closets, trunks and cupboards and if you see a cherished item that you can part with that would bring joy to someone else, please call Ada Weeks, to see if it will fit in with our auction.

October Meeting Schedule

Board of Directors: October 10, at 1 p.m., Westminster Church at Coburg and Harlow, Eugene.

General Membership: October 17, starts at 10:30 a.m., with 10:15-10:30 a.m. social time. Masonic Lodge, 2777 Martin Luther King Blvd., Eugene.

The October meeting will revolve around our Fall Harvest Festival. We will also have a round table discussion, "Where does the Guild go after its first fifty years".

Refreshments by Ada Weeks and Suzanne Shapiro.

Members, friends and families!! The Guild has something for everyone at the 2018 Eugene Symphony Guild Fall Harvest Festival.

Plan to gather up the whole family and bring friends, children, youth, everyone you know. We will have something that is interesting for all.

As you walk in the door, you will

Fall Harvest Festival

Saturday, October 27, 2018

**First United Methodist
Church, 13th & Olive**

10:00 a.m. to 4:00 p.m.

**\$15.00 per person – age 10
and under free**

**Tickets at local outlets and at
the door**

Of course, we will need our usual compliment of baked goods from our wonderful members. You'll be hearing more about that soon. Call Melva Boles if you find any vintage clothing items in your closet or trunk that is aching to be worn again. Please say *yes* if you are called to help, or volunteer by emailing or calling Carolyn Abbott or Ginger Fifield, contact information is in the directory. We are looking to make this a memorable time for members, guests and the general public. Help us by spreading the word and passing out posters and fliers when they are ready.

See you at the festival!

PRESIDENT'S MESSAGE



Dear Friends,

Just when you are adjusting to August being history half of September is also gone. Fall is fast approaching with all its activities. Another super concert will be

presented by our Eugene Symphony Orchestra on October 18 which you will not want to miss, and so much more to come.

On your mark, get set, get ready to volunteer to help make our Fall fundraiser, the Fall Harvest Festival on October 27, a huge success. This exciting event will feature some of what was successful in last Fall's Holiday Festival, but has been reworked to make this festival even better. There will be tickets to sell, items to collect for sale, set up the day of the event at the United Methodist Church. Help is needed throughout the day and clean up afterward. Since this is one of the two major fundraisers that the Guild holds in a season, we need a big financial success and it will take the whole Guild to make it happen.

If you have never attended a pre-concert talk in the Studio before each Eugene Symphony Season concert, make arrangements to do so this year. These events are educational and very entertaining. You will hear from Music Director, Francesco Lecce-Chong, about the

music the Symphony is about to play and gain insights from soloists. It is open to the public and free, sponsored by our Guild. This is also a great time to mingle with audience members and talk about the Guild. We are always looking for new members, plus we need to spread the word about upcoming fundraisers.

I look forward to seeing many of you at the Eugene Symphony concerts and at the Guild's Fall Festival this October. Also, do not miss our monthly meetings on the third Wednesday of each month at 10:30, with social time starting at 10:15 at the Masonic Lodge. The business part of the meetings will be shorter and more time allowed for music or other special guests and social time.

Also, is there anyone who would like to offer the use of their house for our Holiday Party in December? I would very much like to eliminate the expense of hiring a place with high price drinks. Please let me know if you are interested.

Thank you all for your support this year. Let's make this a very successful year for the Eugene Symphony Guild.

—Suzanne



AND, MORE IS NEEDED...

The Guild needs our members to help with the Fall Harvest Festival on October 27. We know you have lots of treasures buried in your attics, trunks or closets. See if you can find any vintage clothing; dresses, hats, jewelry, shoes. Also look for lovely items that we could use in the silent auction. Bring them to the general meeting on Wednesday, October or call Melva Boles, 541-344-1365, Ada Weeks, 541-896-3135, Carolyn Abbott, 541-485-3143, or Ginger Fifield, 760-550-0515. We also need volunteers for working at the Festival, helping to set up and clean up. Call any of the above if you would also like to be part of this.

Feel free to print a copy of the Prelude when it is delivered to your email for future reference. Current and past issues of the Prelude can be found on the Guild website, <https://eugenesymphony-guild.org/membership-newsletter>

OUR GUILD HISTORY SCRAPBOOKS

Our scrapbook is now up to date with just two exceptions. I do not have any photos for the 2017 Fall Festival or the 2018 Music in the Garden.

If you have some good photos of either event, please send printed out photos to me. Thank you, Sylvia Kaufman

FIRE UP YOUR OVENS!

The Sweet Shop at the Fall Festival needs your favorite cake, cookie, pie, bread, candy or other treat. Your donation can be delivered to Nancy Holloman at 920 Lariat Drive on Friday, October 26. Please wrap and decorate with ribbon and provide a label for items with nuts, etc. Our Sweet Shop is famous! Thank you for your support.

October 18, Fall Harvest Festival Committee Meeting, 2:00 p.m., The Tate, 1375 Olive Street



REPEAT NOTICE, (for emphasis)...

Our 2018 Fall Harvest Festival will feature "Vintage Fashions". Please consider donating clothing and accessories that you may have treasured at some point in your life, but are now willing to share with others. Call Melva Boles at 541-954-7549 (cell) or 541-344-1365 (home), or Connie Regali at 541-484-1284. ALSO, remember that you can bring items to our October General Meeting scheduled for Wednesday, October 17.



In Memoriam

At our October meeting we will present our annual gift of \$100 in memory of Guild members who died last year. Mary Scarpinato, the Eugene Symphony Association's Director of Finance, will accept our check. We will be honoring the memory of Meribeth Olsen, Caroline Boekelheide, and Alice Snow-Killam.

SOCIAL NOTES

Armchair Travelers meets on October 22, at 7:00 p.m., hosted by Bonnie Fromhold at 2175 Fairway Loop, Eugene. Her number is 541-686-0107. A discussion of Climate Change with Charlotte Sutton.

Guild Bridge Group will meet on the second Friday October 12, at 1:00 p.m. at Bonnie Fromhold's home. Please call Bonnie at 541-686-0107 to RSVP.

Book Notes will meet on the second Monday of the month, October 8, at 7:00 pm at the home of Karen Olsen. Please call Karen at 541-342-5190 to RSVP. The discussion will be on *Pachinko* by Min Jin Lee.

Weekly Walking Hour—Several Guild members are walking Tuesday mornings

for an hour, usually along the river. If you would like to join them please call Nancy Holloman at 541-228-1805 to be added to the email notification of the 9:00 a.m. starting point. They start in different places each week and are usually on level ground.

Happy October Birthday's!

Carolyn Abbott, Darian Fadeley, Lin Hirst, Starly Hodges, Marilyn Kays, and Martha Steward. Many happy returns from your friends in the Guild!

***Please add to your roster:

JoAnn Ellis (Bob), 2577 Rose Blossom Drive, Springfield, OR 97477, 541-747-4715, bobjo999@comcast.net, member since 1996.

Behind the Curtain — Symphony News



Greetings, Guild members,

Well, our 53rd season of music and service is now officially kicked off and underway! We opened last night with a truly memorable concert, the

first of three to start the year that examine the music, and musical impact, of Leonard Bernstein. It would be hard to argue that he had the biggest influence on how American music is made, heard, and appreciated world-wide. Even 28 years after his death in 1990, the waves keep rippling out from his presence in our collective cultural life.

As for Opening Night, from the bouncy fun and bluesy soul of his *On the Town*, to the solemn and passionate declamations of the solo cello in Ernest Bloch's Schelomo, to the final searing notes of Shostakovich's Fifth Symphony, Francesco and the orchestra have already set the bar for what is sure to be a momentous season in our annals.

Next up was our second, and perhaps most substantive, exploration of Bernstein and his many facets. Following a short work by Oregon based composer David Schiff, we performed Lenny's Symphony No. 2, "*The Age of Anxiety*" based on the Pulitzer Prize winning poem by W.H. Auden. Here we got to know Bernstein the philosopher, the experimentalist, and at the heart of the work, the deep humanist. He searches for meaning as we follow the existential wonderings and wanderings of four young people on a night out in New York. It is an extraordinary cerebral journey, one well worth taking. Then, Beethoven's buoyant Symphony No. 8 restores our sonic, and emotional, equilibrium. In all,

it was another transcendent night of shared musical experience.

Finally, I'll just mention that we have had a few changes in the office over the summer as four of our administrative team have departed to pursue new aspects of their careers. I'm delighted to say that we have found two new colleagues, Development and Fundraising Manager, Tegan DeBolt, and Finance and Administrative Director, Mary Scarpinato. Plus, we are on our way to naming two more in the Marketing Department. Watch this space, and in the meantime if you're in the office, come say hello to our newest Eugene Symphony family members!

My best,
Scott

Eugene Symphony 2018/19 Season Laura Avery Visiting Masters Classes (Tuesdays of concert weeks) 4:00 – 5:30 p.m.

10/16/18

Ran Dank, piano
Hult Center Studio
Piano Master Class

11/13/18 *Unconfirmed*

eighth blackbird,
contemporary ensemble
Hult Center Studio
Chamber Ensemble Master Class

12/4/18

Chloë Hanslip, violin
Hult Center Studio
Violin Master Class

1/22/19

Natasha Paremski, piano
Beall Hall, University of Oregon
Piano Master Class

More listings will be in future issues.

October Concert Preview

David Schiff's *Stomp*, composed in 1990, sets the mood for a thrilling evening of music. Born in 1945, Schiff is an American composer, writer and conductor whose music draws on elements of jazz, rock, and klezmer. David has been a teacher at Reed College since 1980.

The Leonard Bernstein (1918-1990) Symphony No. 2, completed in 1949, was inspired by poet W. H. Auden's long narrative poem *The Age of Anxiety*, winner of the 1948 Pulitzer Prize. Bernstein lauded the piece, and the composition of a symphony based on the text acquired an almost compulsive quality for him. Instead of a conventional four movement symphony, exclusively orchestral work, Bernstein scored it for solo piano and orchestra, and divided the piece into six subsections mirroring Auden's text split equally into two parts that are performed without pause. The composition depicts the searching adventures of young people on a night out in New York City. This is one of several works of Bernstein that will be

featured this season as we celebrate the 100th anniversary of his birth.

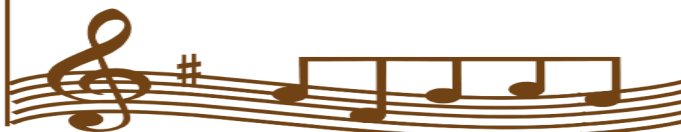
Ludwig van Beethoven (1770-1827) wrote Symphony No. 8 in 1812 when he was 41 years old. Written in four movements, Beethoven fondly referred to it as "my little Symphony in F," distinguishing it from his Sixth Symphony, a longer work also in F. The Eighth Symphony has been described as light-hearted, though not lightweight, and in many places cheerfully loud, with many accented notes. Various passages in the symphony are heard by some as musical jokes. The symphony deviates from Classical tradition in making the last movement (*Allegro vivace*) the weightiest of the four. Although Beethoven was growing increasingly deaf, he conducted the premiere in Vienna in 1814.

The Guild sponsored preview will be held at 6:30 in Studio One. Conductor Francesco Lecce-Chong and featured pianist Ran Dank will offer insights on the evening's musical selections. — Melva Boles

STAY TUNED FOR BIRDS OF A FEATHER

Be sure to attend on November 15 Bach's *Brandenburg Concerto No. 3*, Jennifer Higdon's *Bird on a Wire*, Mozart's *Six German Dances, K. 571*, and Bernstein's *Fancy Free*. Conducted by Francesco Lecce-Chong, and featuring guest artists contemporary ensemble Eighth Blackbird.

Musician of the Month



Julia Frantz is known to many of us who have spent time in the Symphony office, as she has been Donor Relation Manager and even temporary Education Director before leaving the office to spend more time playing violin. Since then she has become a member of the Symphony and Oregon Mozart Players and more. She has also performed extensively throughout the United States and Europe. When not playing, she is known to go hiking, and a few years ago, she and her fiancé Phil, completed the Pacific Coast Trail. What a delight to have her at our October meeting!

Step Up—Show Up

Youth Concerts

They're More Than Silly Hats and Feathers

Youth Concerts are also more than an orchestra and a narrator. Sponsorship of and participation in these concerts is a longstanding tradition in the Guild, and one of which we are very proud.

Planning and implementation for the concerts is a yearlong operation. The musical concepts and title of the November concert are decided the previous year as a collaboration among the Music Director Francesco Lecce-Chong, Education Director Katy Vizdal, and the Education Committee. So why the silly hats? Just wait.

Katy starts promoting the concert at the end of the previous school year and encouraging schools to register. At the start of the new school year, the effort intensifies with letters and phone calls to all schools in the area. She writes an activity guide to introduce the concert and its concepts to the teachers to help prepare their classes for the concert. Katy, Francesco and the narrator prepare the script, cue sheets for musicians and all the other elements that will take place onstage.

Next, the logistical coordination: bus transportation, parking, coordinating with Eugene 4J schools and City transportation officials, Support Hult Operations volunteers and Hult Center staff and ushers. SHO leads children into the Hult from the buses and back when it's over. Is it time for the silly hats?

So where does the Guild come in? The job of the Guild Education Chair includes recruiting and organizing volunteer ushers and managing the organized chaos in the Hult lobby the day of the concert. In the years that I have held this position, I have worked with four different Education Directors. All have been great, enthusiastic and easy to work with. Their cooperation and eagerness has made my job much easier and a pleasure. Still, no silly hats yet.

Starting about six weeks before the concert, Katy and I become inseparable. I pester her for the list of schools that have registered so far, and then pester Guild members to volunteer to usher. As a

side note, it has been harder and harder to recruit enough Guild members to help, and we have to rely more on outside help. Betsy Patton and I have lists of friends and community members who have volunteered in the past or have expressed an interest. Development Director Sara Mason contacts our concert sponsors to see if any of their employees will volunteer. Somehow, we do manage to have enough ushers but it is often a stretch. Some Guild members are instrumental in making phone calls to all Guild members. Now, where are the silly hats?

In the few weeks before the concert, I bring the boxes of school signs down from storage and inventory the supplies of name tags, pens, and at last, the big bag of silly hats and feathers! As I receive the list of schools, Guild member Barb Cook helps to organize the signs.

I consider the number of students per school and the number of volunteers, the appropriate number of school signs are collected, and more signs are made where needed.

Information and assignment letters are mailed or emailed to all volunteers the week before the concert. Arrangements are made through the Finance Director of the Symphony for parking passes for the volunteers.

During that time the list of schools and my volunteer list are constantly updated right up until the day of the concert. The weekend before the concert, Katy has the unenviable task of creating the seating charts for the schools; sort of like assembling a jigsaw puzzle. She tries to seat schools in different areas of the hall each time so that a particular school is not always seated in the same place. In addition to the seating chart, she also creates the seating labels that are placed on the signs to let the ushers know where to seat the students. The office volunteers on the day before the concert have the task of coloring in the seating charts; color coding makes it much easier to find where each school is seated. The seating charts are used at the registration table and also distributed to the Hult Center ushers. The school signs are organized by section of the hall so that volunteer ushers may choose section, and more active ushers can be assigned to schools seated in the balcony. (Continued on back page.)



Step Up—Show Up

Youth Concerts (continued,)

On the morning of the concert I arrive at the Hult Center about an hour before the volunteers arrive to set up. Hult staff has arranged for tables and chairs to be set up in the lobby and I bring in all the school signs, hats, feathers and other supplies. Betsy also arrives early to organize and set out all the materials. I assign a few volunteers to help with the sign in table, and Suzanne Shapiro is a tremendous help managing the school seating assignments. This leaves me free to run around checking with everyone, troubleshooting and answering questions.

As volunteer ushers arrive, they are directed to sign in, pick their famous silly hat and feather, and are assigned to a school and given a school sign. The hats make it very easy to recognize the ushers for the schools. Then they line up by school alphabetically so that as each group arrives they can quickly find the appropriate usher.

Finally, it is concert time! Students have been seated and as soon as the stragglers have arrived and are seated, I can go into the back of the hall and enjoy the concert along with the students and their volunteer ushers.

This job, although short in duration, is very intense for the month before the concert with constant changes and the struggle to recruit enough volunteers. But being in the Hult lobby on the morning of the concert and watching hundreds of excited students file into Silva Hall led by our volunteer ushers, and observing the obvious pleasure of the students as they enjoy the concert, makes this the most rewarding of my Guild activities. The Silly Hats Society rules again! Come join us in November. —Sandra Weingarten and Katy Vizdal

Tuesday, November 13 is Youth Concert #1 - "Meet the Orchestra" featuring guest artists Eighth Blackbird. Save the date!!



Eugene Symphony Guild
115 West 8th Avenue, Ste. 115
Eugene, Oregon 97401



“This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before.”
— Leonard Bernstein