

# PRELUDE

Volume XLVI, No. 3 November 2017 Eugene Symphony Guild Newsletter

*Mission Statement: The Eugene Symphony Guild supports the Eugene Symphony through fundraising, community education, and volunteer services.*



## Eugene Symphony Guild 2017 Holiday Performance Festival

November 11 is fast approaching, and we need all our members to participate in making our Holiday Performance Festival a success. In terms of donations, we hope everyone can contribute at least one nice item that we can sell in our antique area. In addition to small pieces of furniture, we are hoping for art, jewelry, dishes, decorative items, and similar offerings that are antique, vintage, or just plain classy. Decorations and ornaments would also be nice, especially for one of the holidays we are featuring: Veterans Day, Thanksgiving, and Christmas. Please call Melva Boles (541-344-1365) or Connie Regali (541-484-1284) to schedule drop-off or pick-up.

We hope that everyone will donate to the bake sale a plate of whatever they like and do best. Cookies, candies, cakes, pies, spiced nuts, (visions of) sugar plums ... whatever you think will be popular with our guests. Items decorated for one of the holidays should sell especially well. Please call Nancy Holloman (541-228-1805) to arrange a drop-off at her home by Friday afternoon on November 10.

Finally, we need more help setting up and tearing down at the venue. To help with setup, please arrive at Grace Community Fellowship by 9:00 a.m. on the morning of the event.

Thanks, one and all.

## NOVEMBER GUILD MEETINGS

*The Board Meeting will be at Quail Run Clubhouse, Tuesday, November 8, at 1:30 p.m., 435 Covey Lane.*

*The General Meeting will be at the Masonic Lodge on November 15 at 10:30 a.m., 2777 Martin Luther King Jr. Blvd. (across from Autzen Stadium). We will report on the success of the Holiday Performance Festival and the Musical Chairs season. Trust Bonnie Fromhold to come up with Fall/Thanksgiving samplings. We'll go to lunch after the meeting at North Bank.*

*Karlie Roberts, on viola, will perform. She was 2nd Division 2nd place winner of the Guild Scholarship last year, and has been selected to play with the Eugene Symphony Orchestra this year.*



## PRESIDENT'S MESSAGE



Dear Members:

The trees and leaves are so beautiful, I can hardly come in and write this article because I want to soak in the sun and patterns of the leaves. But duty is calling, so happy Veteran's Day and Thanksgiving (and Christmas). Our Holiday Performance Festival celebrating the three holidays is just around the corner, and we have a good start on collecting treasures to sell at our antique booth. The posters are out and the tickets should be in your hands by now so that you can sell or give them to friends. This is our main fundraiser until Music in the Garden in June, so we need everyone to contribute in multiple ways.

Our Open House on October 14 was a fun and successful day. The Vice Presidents and I gave short presentations about the Guild, and Scott Freck and Francesco Lecce-Chong gave such nice comments about the Guild and our impact on the larger community as well as the Symphony. We have 2 new members as I write this, with more indicating interest. Be sure to say "hello" to them when you see them and extend your friendship. Most of our membership growth comes from our own circles of friends and acquaintances, so please continue to be enthusiastic and informative about your Guild connection.

Thanks to those who continually come to our General Meetings. We do have great musical guests every meeting, and your Board works very hard to present all the business of the Guild to our members with informative reports and educational material about our activities. Just mark on your calendars that the Guild meets every third Wednesday of the month at 10:30 a.m. at the Masonic Lodge. Try making those non-emergency appointments at a different time so that you can enjoy this benefit of your membership. We need you and miss you, and you don't want to miss seeing your Guild friends. Besides, it's free fun!

I am looking forward to the next months as we prepare for our 50<sup>th</sup> Anniversary Tea in January at the Country Club as well as other activities "in the pipeline." We're looking to everyone to help us focus on our purpose of supporting the Symphony in every way possible this year. The Symphony is also working hard to continue to evolve in their programming and development in order to stay in "tune" with the times. Francesco is a great fan of the Guild and what we do. We have some wonderful potential of working closely with him and the Eugene Symphony to our mutual benefit. Thanks for all you do and represent as a Guild member.

See you soon! Carolyn

### *A Not So Silly Announcement...*

The Silly Hat Society is convening again in November for another Youth Concert.

This declaration is to announce to all who have *missed* this amazing phenomenon to consider helping for a most important and special event for youth and those who guide them. Silly hats are plentiful, with cute little signs to carry, too.

Anyway, this proclamation is repeated as follows: The Silly Hat Society is gathering on November 14 at 9:30 a.m. for another generous rally of enthusiastic sharing of the talents and gifts of our beloved Orchestra.

Music cannot be shared in an empty room. Music is to be an experience for gatherings of joyful events, noisy rhythmic commotions, and best of all, youthful merriment. It is also shared in other situations, but these are rarely *quite* as memorable.

Free Youth Concerts for Lane County schools, grades 4, 5, and 6, which are presented by The Eugene Symphony Association and a grant from Carnegie Hall's Weill Music Institute, are seriously important and remarkable events.

Join us, and bring a big heart. Hats and signs for volunteers who are guiding the school children to their seats will be provided by the Eugene Symphony Guild. Contact Sandra Weingarten (541) 466-3247 to volunteer.



EUGENE SYMPHONY GUILD'S 2017



# Holiday Performance Festival



**PERFORMERS! ANTIQUES! DECORATIONS! HOMEMADE GOODIES!  
BEVERAGES! APPETIZERS! & MUCH MORE!**  
TO BENEFIT THE EUGENE SYMPHONY ORCHESTRA

**Saturday, November 11 1-5 pm**

**Grace Community Fellowship  
989 Country Club Road, Eugene**

## FEATURING

The Five-by-Fives Bell Ringers, Harpist Janet Naylor, "Who Stole the Music" Theatrical Performance,  
Inspirational Choral Singers, Percussionist Ian Kerr, Oregon Tuba Ensemble

**Tickets \$15 in advance/at the door, 10 and younger FREE**

**INCLUDES COMPLIMENTARY APPETIZERS AND MULLED CIDER**

Tickets at Down To Earth, The Shamrock Flowers & Gifts and Gray's Garden Center  
and online at [eugenesymphonyguild.org](http://eugenesymphonyguild.org)

SPONSOR



# Behind the Curtain - Symphony News

Greetings, Guild members!

Fall has definitely arrived, with its crisp mornings, turning leaves, and...yup, rain. Right on schedule!



As October melts into November, we say a temporary goodbye to Music Director Francesco Lecce-Chong after two amazing months of concerts, events, speeches, parties, and the awesome sight of him

conducting the UO Marching Band in the national anthem from atop a 14-foot ladder! Francesco is headed east for this month to continue his work in Pittsburgh, and we see him next in early December for Handel's *Messiah*.

So, our orchestra will be led by two guest conductors this month, and I am avidly looking forward to reconnecting with both. First up is one of my dearest friends on the planet, Jeffrey Peyton, who will conduct our first set of Youth Concerts on November 14. Jeff is a fantastic musician and an even better person, who twice worked for the Eugene Symphony Association staff. He also has been a member of the orchestra's percussion section for several stints, and if you came to either of our last two performances with Pink Martini, you saw him conduct then too.

He leads a program called Musical Time Machine, and with the help of indomitable host Bill Hulings, will introduce thousands of elementary school students to a variety of orchestral music from different eras. As always, we are deeply grateful to the members of the Guild who don those jaunty hats and show the wriggling youngsters to their seats. Please join us if you can!

Also that week we'll welcome back to Eugene another colleague and friend, Laura Jackson. I first worked with Laura in North Carolina about 10 years ago, and then most recently she conducted our SymFest II concert in June – a memorable evening for one and all! Laura is the music director of the Reno Philharmonic in Nevada, and is a warm and delightful person. She leads the orchestra in our third Symphonic series concert of the season, which includes Berlioz's *Roman Carnival Overture*, Dvořák's *Symphony No. 7*, and Paganini's jaw-dropping *Violin Concerto No. 1* with rising star Simone Porter. Don't miss it!

Thanks as always for all that you do for the Guild, for the Symphony, and most of all, for our beloved community here in Eugene and beyond.

My best,  
Scott Freck  
Executive Director

## Special Offer for Guild Members!

If you've never been a season subscriber to the Eugene Symphony, or have not subscribed in the past three years, the Symphony is offering you a special deal! Get 15% off a full-season subscription or 10% off a Compose Your Own 5-concert subscription! That's as low as \$17.85 per concert for a full-season subscription (at D-level). There's still time to do both. Full-season subscribers will also get 1 free ticket voucher to bring 1 guest to 1 concert. Contact Suzanne Shapiro, V.P. of Education and Social ([mrses70@gmail.com](mailto:mrses70@gmail.com)), for more details.



## NOVEMBER CONCERT PREVIEW



**Hector Berlioz** (1804-1869), a French Romantic composer, conductor, and sometime music critic, is best known for his compositions *Symphonie Fantastique* and *Requiem*. He made significant contributions to the modern orchestra using huge orchestral forces for some of his works, conducting concerts with more than 1,000 musicians. The *Roman Carnival Overture*, made up from themes from his rarely performed opera *Benvenuto Cellini*, is scored for large orchestra.

Musical genius **Niccolo Paganini** (1782-1840), a composer and virtuoso violinist, composed the *Violin Concerto No. 1* in Italy around 1817 and premiered it in Naples in March 1819. The premieres of many works are often described as having wowed the audience of the day, but this does not do justice to the response that Paganini received as he conducted and played the concerto. Those who heard it were dazzled not just by the technical feats and showmanship Paganini demanded of the instrument, but by the fact that he was actually able

to play every single note. Our featured artist, Simone Porter, will astonish us with her technical wizardry in the performance of this renowned work.

**Antonin Dvořák** (1841-1904) completed his *Symphony No. 7 in D Minor* on March 17, 1885, and conducted its premiere performance on April 22, 1885, in London. After hearing Brahms's *Symphony No. 3*, Dvořák resolved to write a symphony that would reflect the political struggles of the Czechs. He wrote to a friend, "What is in my mind is Love, God and my Fatherland!" The composition is characterized by its dramatic expression and somber atmosphere of grave uncertainty and obstinate defiance. It is also a profoundly intimate work where the composer examines the meanderings of his soul and the answers to elementary issues of human existence. It is considered one of the most important works in the post-Beethoven development of the symphonic genre.

*Melva Boles*

### MUSICIAN OF THE MONTH

At last year's Eugene Symphony Guild Young Artist Scholarship Competition, high school student **Karlie Roberts** wowed the judges with her beautiful and sensitive viola playing. We were delighted to present her with a scholarship in the Junior division.

You may remember her playing for us at our Annual Luncheon in June. Since then, Karlie has gone on to more adventures. Over the summer, as a member of a National Youth Orchestra, she had the experience of playing in Carnegie Hall and touring in Latin America, both under the baton of our own **Marin Alsop**.

**Karlie** is eager to visit us in November to tell us about her summer and entertain us with her music. Be sure to attend this meeting!

## A Late 1960s Photo Gallery

When the Eugene Symphony Guild was coming into existence in 1968, where were you? What were you doing? As part of our 50th Anniversary observance, we would like to compile a photo gallery of our Guild members using photos from around the year 1968. These photos will be on display at our January 2018 General Meeting, and you will have a chance to guess who these "young" faces are.

So please look through your photos, find a 1968 (or close to that) photo, then put your name on the back and where it was taken. Bring it to the November General Meeting or get it to Sylvia Kaufman before December 31. The more participation we have, the more fun for all!

## CHANGES AND TRANSITIONS

*We welcome two new Guild members:*

**Rebecca Callison**, 515 Oakdale Ave.,  
Springfield, OR 97477. Phone: 206-900-3634.  
email: hrcallison@yahoo.com.

**Sherrill Kirchhoff**, 1375 Olive St., #309,  
Eugene, OR 97401. Phone: 541-345-6747.  
email: s.kirchoff88@gmail.com.

*And, change of address for:*

**Delpha Camp**, 76 W. 29th Ave., Eugene,  
OR 97405. Phone: 541-434-6164.  
email: camp6659@comcast.net. (No change in  
cell phone number.)

Please note these changes in your Member  
Roster.

*Meribeth Olsen was the first Guild member to reach out to me, Judy England, as a new member. She called me to volunteer for a Garden Tour job, then for a Youth Concert. Friendly, curious, and appreciative, she was the first person I wanted to get to know better. Our chats were always pleasant, but I didn't get the chance to know her well. I envy those who did. (Editor's Note: Meribeth will be remembered in next year's memorial donation.)*

## LAURA AVERY VISITING MASTERS

Master Classes: Eugene Symphony guest artists provide public coaching sessions for local student musicians.

Tuesdays 4:00-5:30 p.m.

Free and open to the public

### NOV. 14, 2017

Simone Porter, *violin*

The Studio, Hult Center for the Performing Arts

### JAN. 23, 2018

Jon Kimura Parker, *piano*

Beall Hall, University of Oregon School of Music and Dance

### FEB. 13, 2018

Rachel Barton Pine, *violin*

The Studio, Hult Center for the Performing Arts

### MAR. 13, 2018

Zuill Bailey, *cello*

The Studio, Hult Center for the Performing Arts

## NOVEMBER BIRTHDAY CELEBRATIONS

Happy Birthday wishes go to

Melva Boles  
Kaye Johnston  
Sigrid Lambros  
Saundra Murray

Karen Olsen  
Betty Lou Snyder  
Cathi Staton

**In memory** of three of our members who died in the past year, the Guild gave a check for \$100 to the Eugene Symphony Association. The members whose memories were honored with white roses at the General Meeting on October 18, were Geri Hanson Dullea, Ruth Wisner, and Mary Rothwell. They will stay in our thoughts and our hearts.

## YOUTH CONCERT: A MUSICAL TIME MACHINE

Have you ever heard the excitement of hundreds of elementary students filling into the Hult Center to listen to the Eugene Symphony? Now is your opportunity! Join the Eugene Symphony on Tuesday, November 14, for our first youth concert of the season, Musical Time Machine!

Students will explore music through the ages as we travel through time together. The Hult Center for the Performing Arts will become a musical time machine, with overhead lights flashing each time the audience is “transported” to a different year in history. Each piece represents a musical time period and focuses on a different musical concept prominent to the era. Repertoire highlights include: Handel’s Overture from *Music for the Royal Fireworks*, Mozart’s *Eine Kleine Nachtmusik*, Strauss’s *Serenade for Winds*, Copland’s *Fanfare for the Common Man*, and Williams’ *Adventures on Earth*, from the movie *E.T. the Extra-Terrestrial*.

Musical Time Machine is generously supported by Marie Jones and Suzanne Penegor, and sponsored by Oregon Community Credit Union and Chvatal Orthodontics. Additional support is provided by the Eugene Symphony Guild, Hult Center for the Performing Arts, and Support Hult Operations.

Interested in volunteering? Contact Guild member Sandra Weingarten at [swfawnridgeor@yahoo.com](mailto:swfawnridgeor@yahoo.com).

## SOCIAL NOTES

### ***Pre-Concert Dining***

You are invited to dine with the Eugene Symphony Guild at a pre-concert dinner at the Sixth Street Grill before the concert this month. We will gather at 5 p.m. to eat and socialize. Call Darian Fadeley, 541-942-9851, to reserve your place at the table. Thank you and hope to see you! Don’t forget, the concert start time is now 7:30 p.m.

### ***Book Club***

Book Club meets at 7 p.m., November 13, at Edna DeHaven's new residence: Willamette Oaks, 455 Alexander Loop, #442. Our book to review is *My Grandmother Asked Me to Tell You She's Sorry*, by Fredrik Backman. We welcome new members. If you plan to come, call Edna at 541-345-7640. Read the book and join our fun-loving group.

### ***Armchair Travelers***

Armchair Travelers will meet November 27, 7 p.m., at Bonnie Fromhold’s home, 2175 Fairway Loop. The program: The Van Cliburn Competition, presented by Phyllis Villec. World-famous pianist Van Cliburn founded this competition in Fort Worth, Texas, that

attracts young pianists from all over the world. Come and hear Phyllis share this unique experience.

### ***Guild Bridge Group***

The Guild Bridge Group will meet on November 10 at the home of Heather Nolle and her sister June Campbell, from 1 to 4 p.m. Call Nancy at 541-228-1805 to reserve your place.

### ***In the Works -Yoga***

Love yoga but still looking for the right teacher? Please join us on Thursday at 10 a.m. for an hour of gentle stretching with Helen Park, who is willing to donate her time to the Guild. She has been practicing yoga for 50 years and continues to attend classes herself several times a week. She does not charge because she is not licensed or bonded, but she really knows her stuff! A small group can meet at her home. For a larger group, we will meet at the Friends Meeting House where there is a fee of \$20 for an hour so we will need to take up a small collection. For more information, please call Nancy Holloman, 541-228-1805.

## *STAY TUNED*

In December, the Eugene Symphony presents Handel's *Messiah*. Enjoy this traditional part of the Holiday Season with the Eugene Symphony and Chorus, four fabulous soloists, and, as an extra added attraction, Francesco Lecce-Chong conducting from the harpsichord! Thursday, December 7, 2017 7:30 p.m.



## **Fire Up Your Ovens!**

The Guild needs everyone to dig out their favorite holiday recipes for our Holiday Performance Festival fundraiser. We want pies, cakes, candy, breads, cookies, preserves, etc. Put your goodies on a pretty plate (check local thrift stores), wrap in cellophane, and make them look really lovely and appetizing. We need your specialty! Please deliver your donation to Nancy Holloman's home by Friday, November 10. Think red, white, and blue for Veteran's Day; pumpkin and cranberries for Thanksgiving; and holiday decadence for Christmas. We'll have a fabulous bake sale!

Feel free to print a copy of the *Prelude* when it is delivered to your email address for future reference. Current and past issues of the *Prelude* can be found on the Guild website, <https://eugenesymphonyguild.org/membership/newsletter>

Thank you to the two members who edit and correct the material sent in for the *Prelude*. I keep learning more each issue and Barbara Miner and Karen Ailor are wonderful mentors. Thanks, Editor



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*All material for the Prelude is due on the 15th and no later than the 20th of each month prior to publication. Any material received after the 20th will be subject to being moved to the following month's publication. Thank you for your cooperation.*

*Judy England, Prelude Editor*